

GRADUATES OF 1937 ARE FETED BY GUILD

Seniors of College and High School Are Guests at Dinner

REV. T. B. McDONALD IS HEARD

Occasion Is Mothers' and Fathers' Banquet Held Wednesday, April 28

The graduating classes of the college and academy were guests of honor at the Mothers' and Fathers' Banquet, Wednesday evening, April 28. This is an annual affair given by the St. Teresa College Guild.

Address to Graduates

The Very Rev. Thomas B. McDonald, pastor of Visitation Church, delivered an address to the graduates. Lorraine Wheeler, president of the sophomore class, and Betty Murphy, president of the senior class, expressed the graduates' appreciation to their parents and to the faculty for the opportunities offered to them while at St. Teresa's and thanked the Guild for their cordial entertainment. The other officers of both classes were introduced to the guests by their class presidents.

Mrs. M. A. Cavanaugh, retiring president of the Guild and chairman for the banquet, was assisted by the other retiring officers, Mrs. F. P. Clark, Jr., Mrs. F. F. Dobel, Mrs. Harry Bahl and Mrs. J. J. Stines; the newly elected officers, Mrs. J. M. Reynolds, Mrs. John Bagley, Mrs. T. F. Fitzgerald, Mrs. James Lenaghan, Mrs. J. B. Poehler, Mrs. Charles Haake and Mrs. Catherine Soden; the room mothers, Mrs. C. L. Martin, Mrs. W. H. Gibbons, Mrs. W. J. Fitzgerald, Mrs. E. B. Fitzgerald, Mrs. William McMahon, Mrs. E. J. Ryan, Mrs. Fred Young and Mrs. Charles Blaschke.

The members of the junior class of the academy acted as junior hostesses.

A Musical Program

A musical program was furnished by the students of the college and academy. The program:

Dance: "Spring, Beautiful Spring," Lincke; Jane Lawler.

Choruses: "Prayer" from "Hansel and Gretel" (Act II), Humperdinck; "The Cookie Witch" (Act I), Humperdinck; Academy Choir. Accompanist, Betsy Walter.

Piano: "Prelude and Toccata," Lachner; "Minuet," Paderewski; Jeanne Dodds.

Dance: "Valse Bluettes," Drigo; Jane Lawler.

SENIOR OFFICERS ENTERTAINED

Attend Luncheon Held by Kline's Store at Kansas City Club on April 25

Kline's Store entertained the officers of all the graduating classes of the city at a luncheon at the Kansas City Club Saturday, April 25. Lorraine Wheeler, Joy Locke, Josephine Del Percio, Mary C. Higgins, Betty Murphy and Teresa Young were the guests from St. Teresa's.

Tuesday night, May 4, all of the graduates of the city will be guests of Kline's at a Fashion Show which will be held at the store. This show is presented annually at graduation time. The officers will act as hostesses to the other members of the class.

WINS HONORABLE MENTION

Dorothy Duffy, academy junior, won honorable mention for her story, "The American Museum of Natural History," which she submitted to the editors of Current Science magazine for publication in the student-written issue, which will go to press soon.

ALPHA DELTS TO HAVE KAZATSKA

Proceeds of Annual Fraternity Party To Rockhurst Building Fund

In accordance with plans drawn up some time ago, Zeta chapter of Alpha Delta Gamma fraternity, composed of students of Rockhurst college, will present its annual Kazatska on Saturday evening, May 8, in the Little Theatre of the Municipal Auditorium.

The proceeds from the dance will be given to the building fund of Rockhurst, to which Zeta has pledged \$1,000.00, to be given over a ten-year period.

A well-known out of town orchestra has been secured for the event. Formal attire will be preferred by the members.

The price of the dance will be \$1.00 per couple.

HOMECOMING DAY TO BE HELD SATURDAY, MAY 29

College and Academy Graduates to Be Officially Enrolled in Alumnae Group

Homecoming for the alumnae of St. Teresa's will be held from 2 to 5 o'clock, Saturday, May 29. The college and academy graduates are, annually, guests of honor on this occasion at which time they are officially enrolled as members of the St. Teresa's Alumnae Association.

Following a business meeting which will be attended by all the new members, a program will be presented by children of the alumnae.

Tea will be served in the dining room. The entire group will then adjourn to the chapel to attend Benediction of the Blessed Sacrament.

Besides the large number of St. Teresa's alumnae who are residents of Kansas City, there will be present a number of out of town guests who always try to be in the city for annual homecoming day.

TERESIAN IN M. I. P. A. CONTEST

Enters Class D Competition in Annual Event To Be Held on May 1 at Columbia, Mo.

The Teresian has made official entry into the Fifteenth annual convention of the Missouri Interscholastic Press Association to be held at the Jay H. Neff Hall, at Columbia, Missouri, Saturday, May 1.

The Teresian is entered in class D of the contest. That section includes best newspapers of private schools, business colleges and junior colleges. The contest is decided by judging material which has been submitted in advance. The results will be announced at the banquet which is the climax of the convention.

In past years The Teresian has received favorable comment from the judges. The paper as a whole, as well as individual pupils, have placed numerous times.

Vivian Wolfe, Mary Ronan, and Lorraine Wheeler will represent the Teresian staff at the convention.

FINISH PROM ARRANGEMENTS

Junior Class Makes Final Plans for Dance in Seniors' Honor

The junior class of the academy has completed final arrangements for their prom, May 21. The dance is to be held at Mission Hills country club with the Metropolitan Swing Band giving the orchestrations.

This prom is an annual academy affair which is given in honor of the senior graduating class. This year the guests will receive engraved invitations bearing the school crest. The color of the programs will be gold and white.

MAY QUEEN



Betty Stauch, daughter of Mr. and Mrs. Carl Stauch, 801 West 56th, who has been elected to reign as May Queen at St. Teresa's annual procession.

—Strauss-Peyton Photograph

DRAMATIC ART CLASSES EXHIBIT AT FESTIVAL

Designs for "Hansel and Gretel," Work of Academy Sophomores, Represents St. Teresa's

The dramatic art classes of St. Teresa's college and academy sent exhibits to the second annual Drama Festival, Columbia, Missouri, April 23 to 24. This festival is sponsored by the drama section of the Speech Association of Missouri. Its purpose is to create an active, responsive audience for legitimate drama; to form stronger ties of co-operation among Missouri's Little Theatre groups; to exhibit representative work and thus define aims of Little Theatre groups. The festival was non-competitive, and there was no comparative classification of any kind.

Work of Sophomores

A greater part of St. Teresa's exhibits was the work of sophomores in high school. Plans and designs for "Hansel and Gretel" were shown. Marianne Gier and Jane Ferguson drafted stage designs; Rita Crooks, costume designs, and Jane Beal drew floor plans. Leona M. Perreault is technician for "Hansel and Gretel." The careful study and research and the creative suggestions of Betty Kerlin, Dorothy Ziegler, Sarah Weiser, Mary Ann Ziegler, members of the faculty and other students were incorporated in the designs.

Last year designs and notebooks for the "Cricket on the Hearth," the "Jubilee Pageant," the "Lamp and the Bell" and "Everyman," which was yet to be presented, were shown.

Various Demonstrations

During the 1937 festival lecture demonstrations of directing, staging, lighting, designing, costuming and make-up were given by experienced directors.

DIPLOMAS TO 28 NURSES MAY 2

Graduates of St. Joseph's Hospital School of Nursing Will Receive Degrees

Twenty-eight graduates of St. Joseph's hospital school of nursing will receive diplomas in St. Teresa's college auditorium Sunday afternoon, May 2, at 3:00 o'clock. The school of nursing is affiliated with St. Teresa's college.

Dr. Elliott to Speak

Dr. B. Landis Elliott, chief of the medical staff of St. Joseph's hospital, will address the graduates. The Reverend D. H. Conway, S.J., president of Rockhurst college, and Miss Mabel Montgomery, educational director of the Missouri state board of nurse examiners, will also speak. Dr. Buford G. Hamilton, president of the staff, will confer the diplomas.

The graduates: Rosemary Candy, Helen Ursula Maher, Marie Louise Bowman, Catherine E. McClaren, Teresa Belle Link, Mary Terese Butkovich, Mary Nivarde Connell, Irene Marie Halberstadt, Ruth Louise Hugel, Mary Catherine Henahan, Mary Agnes Krueger, Ann Teresa Armbruster, Eleanor Alice Almquist, Dorothea Mae Daly, Mary Elizabeth Daley, Martha Jeanette Schaller, Stella Marguerite Barnett, Esther M. Scherman, Anna Louise DeCock, Mary Therese Kennedy, Helen Pauline Bradbury, Lorine Eleanor Long, Amy Maxine Babcock, Virginia Alice Judkins, Kathleen Theresa McDermott, Helen Isabelle Quigley, Margery Vineta Ralph, Clare Teresa Schuele.

Program by College Choir

The St. Teresa College Choir will present the following program:

Processional
Organ, "Offertoire in F"-----Read Betsy Walter

Choruses
Ave Maria -----Biggs

(Continued on page 4)

BETTY STAUCH HEIR TO MAY QUEEN TITLE

To Be Attended by Maids of Honor, Mary C. Higgins and Zetta Cazzell

CORONATION SET FOR MAY 23RD

Anna Marie Ryan Will Crown Queen; Academy Classes To Be Represented

The Teresian's "star reporter" craftily nosed out and triumphantly held on to the results of yesterday's May Day election. In spite of the wheedling tones of the students, and the entreaties, threats even, of several members of the faculty the reporter retained her news that The Teresian might be the first to announce that Betty Stauch has been chosen as May Queen for 1937 by the entire student body. The queen's maids of honor will be Mary C. Higgins and Zetta Cazzell, who were also candidates.

Representative from Each Class

There are two representatives from each class who will participate in the procession, Rita Flaherty and Mary Ronan from the freshman college class; Elizabeth Stines and Ruth Dugan from the senior class; and Mary Ellen Soden and Virginia Dugan from the junior class.

The procession will be held this year on May 21. It will form outside if the weather permits. The queen and her court, followed by the college graduates in cap and gown and the rest of the student body, will march around the circle singing devotional hymns to our Blessed Mother. The procession will proceed to an arbor, where a throne has been prepared. There, Betty will be crowned Queen of the May by Anna Marie Ryan, president of the college student council. The group will then march through the building and congregate in the chapel, where Betty will place a wreath of roses on a statue. (Continued on Page 3)

TECHNICIAN SHOWS INGENUITY

Leona Mae Perreault Accomplishes Desired Effect for Scene in Coming Play

Any student passing the living room the other day would have been astounded had she seen various college girls standing in grotesque poses casting shadows against the wall. However, Leona Mae Perreault, technician for "Hansel and Gretel," has proven that she has much ingenuity, for as a result of that day's posing several weird trees now frighten Hansel and Gretel when they are lost in the forest.

In spite of a struggle with the weather the stage crew has finally succeeded in making a fluffy pink frosting roof for the cookie house. The crew has mixed dyes and tested the result in varied lengths in order to secure the proper effect.

The academy has a number of seamstresses directed by W. O'Donnell. These girls have approximately fifty costumes that must be finished for wear by the first of May and the following week of dress rehearsals. They spend most of their leisure hours taking measurements, cutting, fitting and re-making.

Besides the candid camera menace we now have the roving publicity directors for the play, who are continually watching for odd snap shots on and off the stage. In fact, when "Hansel and Gretel" is finally ready for its three days presentation its success will be due to 150 willing workers who have done their best.

THE TERESIAN

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Friday, April 30, 1937

GUEST EDITORIAL

Ninety-Nine Out of a Hundred

One out of every five thousands students will spend his life as a professional athlete, a coach or a player.

One out of every ten thousand will go into the professional theater, a writer, an actor, a producer.

One out of two thousand will make music a life's career.

One out of every thousand will in some form write for a living.

But ninety-nine out of every hundred Catholic students will find religion the thing that goes with him all through life. He'll be a Catholic when he is no longer a quarterback or the star of the college comedy or the editor of the school paper or the person who makes the ivories hop or the microphone throb.

He (or she) is a Catholic for life.

(Note: We say ninety-nine out of a hundred. We allow for that sad one who stops being a practicing Catholic to become, for one of a thousand reasons, a fallen-away.)

Well, we are entering a decade when it is going to be important to be an expert Catholic, a Catholic who knows the reasons, a Catholic who lives his faith with fine courage and deep reasonableness. Being a Catholic from this point on, means a struggle with Christ's enemies. It means the presentation of a full Catholic life for the world to see and admire. It means Catholic leadership.

That is why the Summer School of Catholic Action is important. It is a School for Catholic Leaders. It is the place where the best men and women of the nation's Catholic campuses meet. It is the six-day session during which religion becomes an inspiration, leadership becomes a fine art, and Catholic education takes on an importance and a meaning it never had before. It makes the students who attend become the most valuable leaders on the campus.

When the S.S.C.A. began, it was an experiment. It is no longer an experiment, but a proved maker of spiritual leaders. That is why we dare to hope that this year in New Orleans, Buffalo, and Chicago the largest number of students on record will attend. That is why, concretely and definitely, we are inviting you. And the tuition for the "Six Days You Will Never Forget" is still \$10.

Be an athlete or an actor or a writer or a musician if you can. Be a trained and out-standing Catholic leader because you must. And use these six days offered by the S.S.C.A., which will put new purpose into your Catholic education, new inspiration and purpose and definiteness into your own soul.

—Daniel A. Lord, S.J.

Public Co-operation Needed

One of the best and most effective ways of promoting the cause of good music in this jazz-mad world is Music Week. Seven days out of every year are devoted to the demonstration of progress made in the field of worthwhile music during the other days of the year.

The work of teachers, who have plodded on against the heavy odds of a negligent people trying to teach, and find new methods of teaching music, is shown. The results of hours of labor on the part of diligent students are evident when the students perform. They do not sound like products of the "learn to play in five weeks" school.

However, these disciples of the muse of music can do nothing without the co-operation of the general public.

My Visit to "The American Museum of Natural History"

About two years ago, while visiting "The American Museum of Natural History" in New York City, I had a very interesting and educational experience.

On entering the Museum I was very much impressed by the beautiful statues and vivid pictures of historical events. As a guide was beginning a tour of the building, our party joined the group already assembled.

Our attention was first called to several meteorites varying in size from a foot to the size of a man. Then followed exhibits of Indian life and handwork. Another interesting room disclosed birds and their haunts. I never saw such gorgeous coloring and plumage. As I understand it, it's the male bird that wears the prettiest plumage. Another interesting room was the "Lindbergh Room." In it was displayed the ship, food, clothing, supplies, and equipment used on the Lindbergh's recent

trip to the Orient. After seeing these articles, I thoroughly enjoyed Anne Lindbergh's book, "North to the Orient." A very noteworthy and interesting fact about the plane was that it was going to be hung by the wing tips, but Lindbergh stated that it wouldn't hold. A test was made, and showed that it would remain in this position a few hours and then collapse. As we saw it, it was suspended by the fuselage.

To me, the most impressive exhibit was the dinosaurs. They filled the world's rivers, lakes and swamps thousands of years ago. Some were a hundred feet long and weighed twenty tons. Others—there were more than 5,000 species—were no larger than a hen.

Suddenly, dinosaurs vanished from life. Probably a change in climate destroyed them. Dinosaurs were stupid, unable to adapt themselves to changing conditions, and unable to migrate to warmer zones. The huge skeletons of these animals were assembled by experts who must first determine the exact spacing and posture. "Brontosaurus Excelsus" is the scientist's name for a huge reptile 66 feet long, 15 feet high in the middle, and, in life, weighed as much as three large elephants. For all his bulk the brontosaurus had a four-ounce brain that could not help him adapt himself to the climatic changes. It costs the museum about \$30,000 to dig up and assemble a skeleton this large." The skeleton of the huge dinosaur I have drawn was dug up near Medicine Bow, Wyoming, and I saw it at the Museum.

(This article is of my own planning and composition. I have copied no portion of it from any source. Any statement that has appeared in print elsewhere I have placed in quotation marks.) —Dorothy Duffy.

Slackers

Slackers are a disease about which every school hangs its head. They mar the peace and beauty of every campus they infect. Despite the healthy school spirit and sense of justice of many St. Teresa's students there seems to be a few slackers among our college students. By the term "slackers" is meant people who start things but never finish them; want parties but never come; people who help contract debts but let others do the work. Slackers are, briefly, those who refuse to shoulder their lawful responsibilities.

BOOKS

PROBLEM ISLAND, Francis C. Kelley;
St. Anthony Guild Press.

A newcomer into the field of successful novel-writing, Bishop Kelley, has produced a story, vitally interesting in its social aspect and singularly informative from a religious viewpoint.

Old McLean, in order to verify his life-long conviction that man, without human help, has an inherent knowledge of and longing for a Superior Being to whom he owes his existence on earth, transports to a small island, his own property, a group of children who have been left homeless through the tragedy of an earthquake. In this simple, primitive environment they are highly educated in secular pursuits, while denied all mention of spiritual life or of a Creator. As the subjects of this strange experiment approach manhood and womanhood, a distinguished commission of the "civilized" world is sent to examine them in their various discoveries and to determine the success or failure of the founder's plan. So startlingly true and marvelous are the results that the members of the commission return to their world an inspired and enlightened group of scholars.

Besides its excellence as an unusual tale, a deservedly higher value is placed on "Problem Island" as a defense of our Christian belief in God. Arguments, logical and easy to follow, make the reader feel his time is not spent in vain.

WHITE BANNERS, Lloyd C. Douglas.
Houghton-Mifflin; New York.

In his latest novel Lloyd Douglas desperately attempts to revive the widespread popularity of two previous best-sellers, "Magnificent Obsession" and "Green Light." The current volume falls below former standards and in all probability will not attract so wide a reading populace as did the others.

Into the youthful and somewhat slovenly lives of an affectionate couple, Marcia and Paul Ward, comes the orderliness of Hannah to steady and strengthen their household. Hannah, laying aside personal sorrows and griefs, assumes the burden of the little family, lends loving encouragements to its members, and guards it through poverty and plenty, in hope and near destruction, until her ultimate dream is realized. The unhappy paths of her own life she treads alone, sacrificin, personal happiness for that of her son.

Throughout the whole story a single philosophy pervades—that of quiet peace and resignation in the face of disappointment and trouble; rather than fight back forcibly one gains an internal victory that has its own reward.

Possessed of a noble and somewhat spiritual mind, it is truly regrettable that Mr. Douglas has not the real religion behind his convictions to give them needed force and meaning.

Light in plot and character, the novel will doubtless please a certain category of readers.

Poetry

OUR LADY OF GOOD COUNSEL

O Virgin Mother, Lady of Good Counsel!

Sweetest picture artist ever drew,
In all doubts I turn to thee for guidance—

Mother, tell me, what am I to do?
By thy face to Jesus' face inclining,
Sheltered safely in thy mantle blue;
By His little arms around me twining,
Mother, tell me, what am I to do?
Life, alas, is often dark and dreary,
Cheating shadows hide the truth from view;

When my soul is most perplexed and weary,

(Mother, tell me, what am I to do?
Plead my cause, for what can He refuse thee?

Get me back ~~his~~ saving grace anew.
Ah! I know thou dost not wish to lose me—

Mother, tell me, what am I to do?
Be of all my friends the best and dearest—

O my counsellor, sincere and true!
Let thy voice sound always first and clearest,

Mother, tell me, what am I to do?
In thy guidance tranquilly reposing,
Now I face my toils and cares anew;
All through life, and at its awful closing,

Mother, tell me, what am I to do?

RESIGNATION

This is such a glorious morning
My head feels all in a whirl
For last night Tommy, my darling,
Told me I was the only girl.

The phone—"Oh, hello, Ellen.
And how are you feeling today?
Have you heard from Marge or Helen?
What's that—what did you say?

You've a date with a new man,
Not George or Jim or Joe,
Well, I give up—oh could it be Dan?
With Tommy!—oh oh, oh no!

No, I don't care who he goes with,
Why he means nothing to me.
In love with him! What a myth!
Hysterical—why I'm laughing, see?

Why really, Ellen, I think it's fine.
But I'm not trying to make it a joke—
You and Tommy will look divine.
That noise was my heart—it just broke.

—Janey.

A MOTHER PRAYS

Dear Jesus, I have not the time
To pray for hours on bended knees;
To study all the holy books
I have not opportunity.
I can only tend my home,
This seems my humble destiny.
But, doing this, I imitate
Thy own dear Mother's life on earth.
Should I all menial duties scorn
When she, though chosen for The Birth,
Performed them all, contentedly?
A happy home, she knew its worth.
So I will wash and dust with zeal
And sew and goodly meals prepare.
And I will show my love for Thee
By loving dear ones in my care.
E'en though I haven't time to kneel
My tasks shall be my daily prayer!
—Grace Hough.

HOBBIES

Stamps: An Outline of Philately,
Kent B. Stiles. How to work your stamp hobby.

Stories Postage Stamps Tell, Sig-
mund Rothschild. Bits of information about stamps and stamp-collecting.

Amateur Photographer's Hand-
Book, Archie F. Collins. Photography as a hobby.

When Sally Sews, Helen P. Curtis.
She makes articles useful and decorative.

Book of Marionette Plays, Anne
Stoddard and Tony Sarg. Directions for production; description of toy theatre.

Stories from the Great Operas, Joseph W. McSpadden. Legends and folk lore behind great music.

The New Spiel

"The Love Bug'll Bite You If You Don't Watch Out." Could that be the reason for that shouting among those sophs? Of all people, of all people, we saw Margaret Klecan sitting around with such a dreamy, sad look in her eye, singing, "What Shall I Tell My Heart?" Klecan, don't let it get you down—that's what Martin always says, don't you, Helen?

Mary Charlotte really caused a commotion a few weeks ago when she entertained four cadets from Wentworth. You could see green ears on every student in the library.

Jeanne Dodds has developed into a fiend. She remarked the other day that when she has finished with one she likes to have another waiting for her. What're we talking about? Well, that's the point. If you have a nose like Hawkshaw the detective, then use it for finding this answer.

Higgins, Stauch, Locke, Peters and Martin all seemed to be doing right well at the freshman dance at Mission—it has so many tricky balconies and porches—to dance on, we mean, of course.

No one has done anything interesting—at least, if they have they're keeping it mighty quiet.

Say, speaking of quiet, Helen Ashe was mighty mum on the subject of that big ring she's been wearing lately. Wish all the girls could be as quiet about their conquests.

It's Spring and we're poetic—two things to yelp about.

The sophs stopped getting books from the library,
Yet they all read and seemed very merry.

So we went looking around to see
Why each one said "Next give it to me."

One of the girls owned a little book—
Wasn't algebra, history or how to cook,

But the sophs read it as fast as they can

For it's a book on "How to get your man."

Monthly Menu

APPETIZER—"Hello Kiddie." This sophomore will probably look way down all the while she bestows her ever-cheery smile on you.

SALAD—She is excellent in all sports and on a basketball court she ranks with the top-notch players.

MAIN COURSE—Though not many people know it she is really an accomplished seamstress and makes many of her own clothes. Her creamy complexion has long been the envy of her admiring friends.

DESSERT—Her good humor and ability to shake off the blues make her always a sought-after and welcome guest.

APPETIZER—"Oh, I don't mind; I'll do it." Willingness to help an one and every one out is the keynote to her character.

SALAD—Her hair, her figure, her clothes, everything about her spells precision to the n'th degree.

MAIN COURSE—Those beautiful eyes that you have often envied (if you're like the rest of us) sparkle most of the time The Teresian staff is at work.

DESSERT—She is a scholarship girl and at the present time is interested in making newspaper work her career.

APPETIZER—At first meeting she will be so shy she'll probably not open her mouth.

SALAD—The wave that is ever present in her shining brown hair is natural. She is one sorority member who never causes the officers a moment of worry at meetings.

MAIN COURSE—She has a typically athletic figure and she loves to don old clothes and tramp in the rain.

DESSERT—She is a class officer. She has an abundance of school spirit and the ability to wear off-the-face hats to good avail.

Moor Wind

Well, here we are, we Windies, back on the job once more. We're even beginning to get that newspaperish lingo as a result of our extensive work. You should just hear us spiel off about "deleting," "caps," etc., and do we turn our columns in on time! (Hope the managing editor doesn't turn orchid with anger.)

We saw loads of people at the Student Council dance at Rockhurst, but nary a Sophie did we see. Don't tell me you girls are slipping. Oh well, little sophomores, don't feel badly, there are proms 'n things still to come. You'll get there yet.

Hope you all know more about this "Model T" club than we do. Anyway we hear that they took dates to Southern Mansions recently and that the Stines looked to "Parfait" that they quite set the hearts booming.

We heard in a very round about manner that Ruthie was being chiseled on. But we say to those who would be trouble makers that one out of Ruthie's army won't make much space. (Yahh! you old kill joys—did we squelch you!)

Some of the seniors have been making remarks about the blondes in the junior class. Somehow that old saying about glass houses always comes in handy. Seniors—before you speak look at your own blonde fury. She's just too very, very! We think she combs her hair with an egg beater (if she combs it at all).

If everyone is as excited about the prom as the juniors are the school must really be going around. We've even heard that some of the girls promised many penitential acts if they should get dates.

Speaking of prayers, we wonder if everyone heard about Jane Boschert's odd requests. Seeing as how she got it, though, we've every congratulation to offer Jane! Her idea seems to be—once you've got a thing hang on to it.

TENNIS ENTHUSIAST



—Courtesy K. C. Star
Rosemary Breting, academy sophomore, takes advantage of the first spring day to practice her serving hand.

ELECT BASEBALL CAPTAINS

Each Class Selects Leader for Their Diamond Team

What would a baseball team be without a captain? The gym classes have finally decided it would be nothing, so each class immediately set to work and accomplished the following results. For the college, Catherine Aylward and Mary Ronan; seniors, Mary Ellen Dunn, Louise Nigro; juniors, Docia Bahner, Betty Koehler; sophomores, Rosemary Breting, Dorothy Ziegler; freshmen, Frances Poehler, Mary Oxler, Mary Catherine Baty and Mary Masterson.

Strauss-Peyton's for Photographs.

The Tip-Off

So sorry to see the basketball season slip away—'tis going to be hard groping for terms that will take the place of the old standby that represented motion—guess we'll have to resort to Wheeler and Wasson for some good words, for home-grown ones are always the best.

I imagine our out-door sport lovers are very grateful for the nice weather we've been having, for it affords an opportunity to those like Harriet Price and Helen Caulfield to romp about in the open air and get their baseball arms in swing.

Pitcher Dodds didn't turn out to be the star hurler that everyone was waiting for. Must be coffee nerves that irritates her while on the pitching mound—or do you suppose it could be the captain of the opposite side?

Would it be too much to add a word or two more about Miss Wheeler? (Have to fill the column with something.) Anyway, it seems that "But-ton" and "Slats" (Lois and Mary Charlotte to you) have been playing folly with Lorraine—sending pictures of 'way back when to Minnesota. Did you girls ever hear of Josephine Cunningham? He's a grand fellow. Nuff said, I guess.

Even Gretel is getting her name in print in more ways than one—her talent lies not only on the stage but also with the aerial dart paddle. Not winning first honors, but mighty close to it. She hits a neat aerial dart, really she does. Why don't you try to teach your brother, Hansel, a thing or two (about aerial dart, I mean).

"Oh, Sister, I don't know." Such is the proverbial cry of the girl who drives the gray Buick—a newly-elected baseball captain and a good pitcher at that. (Why not take a lesson, Jeanne!)

Kansas City Blues aren't the only ones who have a baseball team. The dashing high school boarders take a fresh-air course in baseball almost every evening with the "Great Sosna" at third. Of course the hit balls don't go any farther than the catcher, but that doesn't matter, for even that is enough for a good workout.

Tennis seems to have won first place on the list of sporting events for the coming months. New racquets are being bought, old ones are being restrung, gaily-colored culottes are even in the making. In fact, the whole outdoor atmosphere speaks tennis. Our own back yard will soon afford those in the racquet opportunity

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Four Stores to Serve You

to practice up and give the serve and the backhand the praise they deserve.

Do you know what girl on the second floor is a big game hunter? Just the other day I was admiring her trophies. She has everything from mice to elephants. Go up and take a look sometime.

Alumnae News

Nearly swept us off our feet when we opened a recent Sunday paper and saw Dorothy Bush's picture and an announcement of her engagement. Good luck, Dottie, we think it's wonderful.

Ruth Marie Schmitt and Barbara Rutledge came breezing in the front door one day lately. It seems so much like old times to see them back at St. Teresa's and together, of course.

Clara Aylward created quite a sensation by visiting St. Teresa's several days ago in a luscious outfit. Is it Fontbonne that agrees with her so well or the people she knows so well in St. Louis? Angie Boschert went East instead of coming home. Evidently she had a really marvelous time.

Congratulations to Dorothy Neenan and Mary Ann Dicks. They at last ventured into the business world. They modestly profess that they are probably the best in the U.S.

All this talk of engagements has put many erroneous ideas into the minds of some people. Contrary to popular opinion, Dottie Dugan is not going steady.

Mary Agnes Klughart and sister were really dressed up the night we glimpsed them at the Elk's show.

The alumnae have been keeping in out of the April showers, or so it would seem. The consequence of this is that we have no alumnae news.

BETTY STAUCH IS MAY QUEEN

(Continued from Page 1)

tue of the Blessed Virgin. The Reverend Thomas Donnelly, religion instructor at St. Teresa's, will give Benediction of the Blessed Sacrament.

This May Day procession is an annual affair to which the students look forward with much anticipation. There are such traditions carried out as student council and sodality banners and the long blue and white satin train that the May Queen from St. Teresa's always wears.

LOUISE NIGRO IS WINNER OF DART CHAMPIONSHIP

Fights Her Way Through Sturdy Opposition to Capture 1937 Crown

At last the champion of the aerial darters has been found, and a junior at that. After a long, tedious struggle with the same aerial dart, but with a different face each day, Louise Nigro plowed her way through Elizabeth Powers, Fay Ellenz, Cecelia Bonden, and finally Josephine Del Percio, the runner-up, to go down in the history of sports at St. Teresa's as the 1937 champion of aerial dart. No opponent was easy to master, for all the contestants seemed to be well versed in the art of handling the dart. Josephine Del Percio deserves a worthy slap on the back, for she stayed close to the winner's heels until almost the last.

The game itself is played on a court twenty by fifty feet in size. Teams may consist of two or more players. Regular shuttlecocks or darts are used and the players are equipped with paddles, tennis rackets, or badminton racquets. The rules follow those of volley-ball. Those who took part in the tournament were: Josephine McLaughlin, Frances Conway, Martha Jean Raupp, Harriet Price, Mary Catherine Higgins, Dorothy Sipp, Cecelia Bonden, Betty Bourk, Jeanne Dodds, Betty Stauch, Louise Nigro, Elizabeth Powers, Carolyn Lococo, Mildred Tapko, Fay Ellenz, Dorothy Duffy, Betty Koehler, Margaret Bramble, Josephine Del Percio, and Josephine Termini.

LAST GUILD LUNCHEON

The newly-elected officers of the St. Teresa College Guild will preside at the last luncheon of the season. The officers are Mrs. J. M. Reynolds, president; Mrs. John Bagley, first vice-president; Mrs. James Lenaghan, secretary; Mrs. J. B. Poehler, treasurer; Mrs. Charles Haake, corresponding secretary; Mrs. Catherine Soden, publicity director.

Mrs. J. C. Bagley, chairman, will be assisted by these hostesses: Mrs. C. F. Blaschke, Mrs. Emma Boschert, Mrs. J. P. Byrne, Mrs. A. F. Caulfield, Mrs. F. S. Dobel, Mrs. F. E. Dugan, Mrs. W. J. Fitzgerald, Mrs. F. Young, Mrs. W. J. Teefy, Mrs. J. J. Stines and Mrs. George Harrington.

Bank at the City National Bank.

"Pixilated" Play-Girls Provide Plenty of Pleasure for Patrons Interested in "Idiots"

Shirley and Janey recently took a number of the college boarders for a ride in the balmy spring air. They decided that, since allowances had been received that morning, they should stop to get refreshment. They climbed out of the car with much giggling and foolish talk and entered the shop to obtain ice cream cones. Once inside, however, a luscious chocolate sundae made them change their plans, and they seated themselves to eat in luxury. They were so luxurious, in fact, that those waiting in the car became impatient and decided to investigate. When Shirley and Janey saw them coming they immediately formed plans for completely ignoring the girls and staring at them in an odd manner in order to make them feel uncomfortable.

As the girls entered the shop Shirley and Janey began a conversation, unintelligible to all but themselves. "You're not just saying that to make talk, now are you, Shirley?" "Oh, heavens, then I turned to him and said 'oh, pshaw.' What do you say?" "I said 'tut, tut,' and then I said 'Oh, cut it out.'" Following about a half hour of such chattering (during which the two kept perfectly sober faces) they started to stare at their companions, who were devouring cones. They would stare and then whisper, very apparently, about the girls.

The "opposing team" called a conference and returned with determined looks on their faces. The number of customers in the shop then watched

a very convincing performance. The girls mocked Shirley and Janey, whispered about them, made peculiar motions behind their backs and then turned to the on-lookers and remarked, "Those are two girls we know. They are both a bit pixilated, so we must humor them by doing the same things they do. Stare at them and whisper or else they'll get pouty and we'll have trouble." The audience probably would have dismissed it all as a joke had not the speaker been so in earnest and told it all so seriously. As it was they complied with the directions to such an extent that the troublesome two began to be very embarrassed.

Finally Shirley suggested that they call the whole thing off, and so, grabbing Janey by the hand, she walked over to the girls with a conciliatory air, pleading for them to please stop. Now was the time for the offended victims to really repay the snubbers, and so to all of the explanations they turned a deaf ear. Meanwhile they continued the conversation among themselves. Finally the two frantically pleaded, "But you know us. We're Shirley and Janey. Now stop acting so silly and tell those people the truth." Their pleas were answered only by sarcastic remarks about the "wind blowing awfully strong" or a "loud squeak annoying me around somewhere." Shirley and Janey finally made a grand exit, faces flaming, and jumped into the car to let the cool night air soothe their hot cheeks



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Spring, spring, and more spring. Hope you all realize that means no more uniforms. Believe it or not, we Moderns have emerged into rather human looking individuals. Some of us have even reached the point where we curl out hair (and believe me when that happens you have something). Now the question before the house is, what to wear. We're referring to school wear, of course.

First, foremost, and above all (and with the fond hope that this will put us in honorable mention with the school authorities) we advocate low heels. In season or out, old or new, we must tread softly on our rubber heels to avoid that clank, clank in the corridors. Now that we have settled the first "step" to the satisfaction of all (mostly the faculty) we will give a few suggestions as to what to wear with the shoes. For even in school there are fashion rights and wrongs.

Skirts of all colors and descriptions, whether they be zippered up the front, buttoned, gored or flared, are usually considered the best in taste. With them comes this same old story of a shorter and fuller hemline that we too often overlook. To put a fresh, youthful top on those skirts we wear pique, linen, and organdy blouses. This season we are wearing broadcloth skirts with contrasting "barrel" sweaters. Still another color in a plain color, stripe or check is added by means of a severely tailored jacket. This combination makes a perfect ensemble for these spring days when the air is still a bit crisp.

Along with all of this spring tailoring we must keep a neat look about the hair also. If it is waved it must be in smooth order; if it is rolled it must be all caught in the roll with no scraggling hairs hanging down. If you want to be really collegiate you can place two small bows on each side.

Have you all seen the latest things in headwear and neckwear? Hankies, so we hear, are not only being used for head colds, but in their bright, dashing colors are often braided and used as head bands. And three-cornered hankies of all colors, sizes and descriptions, when tied in a careless knot at the throat, give a sporty as well as finished appearance to an outfit.

Knitted suits and light wool zipper dresses will make any young miss feel that she has hit the top in school fashions. History will be much easier recited if the pupil looks ravishing in a shade that brightens up a classroom that has the tendency to be somber. By all means, Moderns, we are not suggesting that you make your neighbor lose her history credits thinking about the heavenly shade of blue you are wearing. Remember your fellow classmates and don't come with a shade that's too violent.

Novelty sport pins and clips can be found in varied sizes, shapes and colors. Dog heads, any kind of an animal in fact, as well as pearls and diamonds, dress up an outfit that you have worn many times before. Those little added touches that give zip and pep are what make the dress you wear outstanding. Remember that, you girls who are just a wee bit short on school ensembles.

This about covers the topic of school fashions. Till we meet again come to school in correct attire and don't let this spring season get you down. Heigh-ho, lack-a-day!

—Helen V. Martin.

DIPLOMAS TO 28 NURSES

(Continued from Page 1)
Prayer from Hansel and Gretel Taylor
Accompanist, Madeline Berry
St. Teresa's College Choir
Recessional
Organ, Song of Triumph..... Rogers
Mary Elizabeth Kissick

Library Notes

Work, work, work! You should just see the workroom with its piles and piles of books to be mended. New leather and binding have arrived and are being put to good use, lending bright color to some of the older books. The library assistants are becoming quite proficient in making books look as though they had been mended by experts.

The new bronze reading lamps with their dull gold trimmed shades add to the calm, quiet, refreshing atmosphere of the library.

"Problem Island," by the Most Reverend Francis C. Kelley, D.D., Bishop of Oklahoma City and Tulsa, makes a particularly interesting book of the week, because of the essay contest connected with it. Any lay person, Catholic or Non-Catholic, except those officially identified with the teaching staff of an educational institution, is eligible to enter this contest by writing an essay in which the central thesis of the book is stated briefly, and either a specific discussion of the development of the thesis or some general aspect of it which applies to society is given.

The University prints are quite popular. The History of Art students are using them for reference works.

Watch for next month's book list, for many new novels and educational books have been ordered.

SISTER ESTELLA IMPROVING

Sister Estella, professor of English and of Spanish at St. Teresa's college, is ill at St. Joseph's hospital as a result of a heart condition due to an attack of the flu which she suffered recently. Favorable reports regarding Sister's recovery have been received.

Students Stealthily Seek the Solution of a Baffling Barytone's Beautiful Ballad

Excitement has been running high ever since the cast for the play was announced. Everyone has been especially curious to know the name of the lucky man who will sing the role of the father in "Hansel and Gretel."

One afternoon several students were seated in the library after hours. Softly the strains of "Trees," being played on the organ, floated into the room. Then, a deep, masculine voice lifted in song—"I think that I shall never see . . ." The girls in the library froze in their tracks, then rushed into action. One thought dominated—a father for the play! "It's the man," whispered someone.

Immediately, six pairs of feet rushed from the library, walked sedately around the circle and discovered nothing. The stage curtain was down, but people could be seen moving at the sides. Well, let's go backstage. Softly, stealthily, they crept from every side. One sentinel was even placed in the front hall. Poor man! They weren't going to give him a chance. Hither and yon they ran, searching every nook and cranny, for this man hunt was serious now. They

NATIONAL MUSIC WEEK WILL BE OBSERVED HERE

From May 2 to 8 Various Programs To Be Presented by Academy and College Students

National Music Week, May 2-8, at St. Teresa's college and academy will be celebrated by various programs presented by the students of the music department.

The first of the seven programs will be presented Sunday, May 2, at the St. Joseph's hospital commencement. Monday, May 3, 9:00 a.m. the high school freshmen will entertain with a program of voice and piano selections. Yvette Pillet, Margaret Schild, Santa Lococo, Margaret Fitzsimmons, Suzanne Pillett, Leah C. Barkman and Mary C. Baty will present piano selections. Mary Frances Donovan, accompanied by Betsy Walter, will sing "To You," Speaks. Santa Lococo will render "Ho! Mr. Piper," Curran.

Sophomores in Program

Tuesday morning, the high school sophomores will be presented in a program. Marjorie Cordes, Mary Elizabeth Kissick, Lenora Sosna, Mary Norma McStravick and Betsy Walter will play piano selections.

Organ solos will be played by Betsy Walter and Mary Elizabeth Kissick. Genevieve Kopp will play "Melody in F," Rubinstein, on the violin, and Carolina Lococo will sing "Pale Moon," Logan, accompanied by Betsy Walter.

Wednesday, May 5, 8:00 p.m., the college students will present the only evening program scheduled for the week.

The program:

Organ—Song of Triumph—Rogers Batiste; Florence Byrne.

Piano: "Air de Ballet," Moszkowski; Lorraine Hurley.

"Prelude," Opus 28, No. 15, Chopin; Philomena Mendus.

"Minuet," from Sonata Opus 78, Schubert; Leona Mae Perreault.

"Fantasia and Sonata XVIII," Mozart-Grieg; Louise Borzone, Madeline Berry.

Organ: "Processional" Rogers; Leona Mae Perreault.

Piano: "White Peacock," Griffes,

"Prelude and Toccata," Lachner; Jeanne Dodds.

Organ: "The Chapel of San Miguel," Seder; Madeline Berry.

Choruses: "Pater Noster," Ivanoff; "Jesu, Joy of Man's Desiring," Bach; "Chinese Lullaby," Bowers-Riegger; St. Teresa's College Choir. Accompanist, Madeline Berry.

Friday, May 7, at 2 o'clock the pupils of the preparatory department will be featured in a program of piano music and song. Anne Louise Baty, Patricia Kittinger, Anne Wellington, Patricia Schild, Leah C. Barkman, Walter Wells, Emma Louise Mittelstadt, Dolores Riley, Gloria Steed, Louise Puh, Lela Mae Smith and Helen Wells will take part.

Orchestra To Be Heard

St. Teresa's orchestra, directed by Arthur Jolliff, Mus.B., will begin the programs, Friday, May 7, at 9:00 a.m. Piano selections will be played by Cecilia Bondon, Carolina Lococo and Margaret Schairer. Marjorie Linville will play two organ solos. The academy choir, accompanied by Betsy Walter, will close the entertainment.

A program, presented at the Regional Educational conference of the Sisters of St. Joseph, at Redemptorist high school, Saturday, May 8, by the Sister's choir and the college choir of St. Teresa's college, will conclude Music Week.

STUDENTS HEAR NINO MARTINI

Noted Tenor Gives Concert in Arena of Municipal Auditorium

Students of St. Teresa's college and academy attended the concert given by Nino Martini, noted tenor of opera and movie fame, Wednesday evening, April 14, in the arena of the new Municipal Auditorium.

Throughout a program of beloved operetta airs the vast audience sat attentively. Bursts of applause greeted the opening measures of such universal favorites as "I Carry You In My Pocket" and "O Sole Mio," which Mr. Martini sang as two of five encores. Mr. Martini seemed as reluctant to leave such a responsive audience as the audience was to let him go.

Those from St. Teresa's, who attended the concert, are: Vivian Wolfe, Mary Ronan, Josephine Del Percio, Leona Mae Perreault, Margaret Klecan, Mary Catherine Higgins, Marie Romer, Jeanne Dodds, Marguerite Bramble, Madeline Berry, Mary Jane Gibbons, Rita Flaherty, Felicia Finnegan, Kathleen Holloway, Carolina and Santa Lococo, Florence Byrne, Cecelia Bondon, Mary N. McStravick, Lenora Sosna, Mary C. Baty, Margaret Fitzsimmons, Suzanne and Yvette Pillet, Margaret Cordes and Joanne Hickey.

SOCIOLOGY CLASS VISITS INSTITUTIONS FOR NEEDY

Jackson County Poor Farm, Little Sister of Poor Are Seen by Students

Groups from the Sociology class of St. Teresa's college visited the Jackson County Poor Farm and the Little Sisters of the Poor, Friday, April 16. At the Little Sisters of the Poor the girls were conducted on a complete tour of the building. The sisters volunteered information about the founding of the order, the work they were doing and the number of people they had living in the house. The girls were much impressed by the cleanliness of the building and the contentedness of the people.

A large number of the class visited the county poor farm. They were shown the living quarters, dining hall, recreation hall and infirmary. They stopped to speak to many of the patients and inquired of the head nurse about the care of the patients. One woman requested a song. A trio, consisting of Emilie O'Flaherty, Josephine Del Percio and Helen Ashe, sang the Prayer from "Hansel and Gretel" and then the entire class sang "When Irish Eyes are Smiling." The patients were very appreciative of the entertainment and asked for an encore. However, as their time was up the class left with many promises to return in the near future and present an entire program of vocal selections.

PRESENT SYMPOSIUM

Five students of St. Teresa's college attended a symposium at Ward high school, Kansas City, Kansas, Friday evening, April 23. The symposium was held on the stage in the auditorium at Ward. Plans for the coming sodality year were discussed and various ideas that have been tried were improved upon.

Those who attended were Helen Ashe, Marie Romer, Mary Jane Gibbons, Mary C. Higgins and Clare Rita Den Haerynck.

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